Session 1:
- Introduction to the genre of Prose
- Historical Background
  - Old and Middle English Period
  - Renaissance
  - Prose written in Modern era
  - Prose written in Post Modern era

Session 2:
- Introduction to the writers and the works included:
  - Bacon
  - Swift
  - Russell
  - Huxley
  - Ruskin
  - Chomsky
  - Edward Said

Session 3:
- Overview of the age of Renaissance
- An introduction to Bacon and his essays
  - Of Truth
  - Of Death

Session 4:
- Of Marriage and Single Life
- Of Revenge
- Major themes (Machiavellian philosophy, feminist critique etc)
- Style

Session 5:
- Introduction to Swift
- Gulliver’s Travels- A discussion on the form
- Style of Swift

Session 6:
Gulliver’s Travels
- Satire
- Major Themes
- Analysis of Gulliver’s Travels from political and social angle

Session 7:
- Introduction to Modern Prose
- Russell- Style and themes
• Russell as a representative of contemporary thought and philosophy

Session 8:
• Reading and analysis of the following essays:
  a. In Praise of Idleness
  b. Western Civilization
  c. Useless Knowledge

Session 9:
  a. Youthful Cynicism
  b. Modern Homogeneity
  c. Education discipline

Assignment 1:
• Comparison and contrast of the modern prose with Renaissance Prose

(Part 2)

Session 10:
• Introduction to Huxley
• Utopian Literature- Tracing ideas and characteristic features of the form
• Style and Themes

Session 11:
• Analysis of the following essays:
  a. Education of an Amphibian
  b. Knowledge and Understanding
  c. Liberty, Quality, Machinery

Session 12:
• Introduction to Ruskin
• Style and Themes

Session 13:
• Analysis of “The Crown of Wild Olive”
• Comparison and contrast of all the three modern writers discussed previously.
• Comparison and contrast of the modern prose with Renaissance Prose

Session 14:
• Introduction to the Post Modern Era
• Major themes and trends in writing
• Introduction to Chomsky
• Discussion on major concepts
• Reading and discussion of “On Language (Part-I)”

Session 15:
• Introduction to Edward Said
• Introduction to Orientalism

Session 16:
• Major concepts
• Discussion on Chapter 1 and 2 from “Orientalism”

Session 17:
Introduction to “Culture and Imperialism”
• Introduction to the major concepts
Session 18
• Reading and discussion of Chapter 1 from “Culture and Imperialism
• Wrap-up
Assignment 2
• Russell as a representative of contemporary thought and philosophy
American Literature
(MA Part 11 Session 2009-11)

(Part1)

Session 1:
- An over view of American Literature

Session 2:
- Introduction to the writers in the syllabus
- Major trends and movements

Session 3:
- Introduction to Walt Whitman
- Song of Myself
  a. Discussion on Sections 1, 2, 3,

Session 4:
- Discussion on Section 6, 20 of Songs of Myself by Walt Whitman
- Co-relation of Realism and Mysticism
- Style and themes

Session 5:
- Song of Myself
  a. Discussion on Sections 21, 32
  b. Style and themes
  c. Imagery

Session 6:
  a. Discussion on Sections 48 and 52
  b. Co-relation of Realism and Mysticism

Session 7:
- Introduction to Robert Frost
- Major trends and movements in the age

Session 8:
- Discussion on the selected poems:
  a. The Pasture
  b. The tuft of Flowers
  - Style
  - Themes

Session 9:
  a. Mending Walls
  b. After Apple Picking
  c. An Old Man’s Winter Night
  - Style
• Themes

Assignment 1
Trace history of the development of American literature from Emerson to Eugene O’Neill.

(Part 2)

Session 10:
• Discussion on the selected poems:
  a. Stopping by Woods on a Snowy evening
  b. The Bear

Session 11:
  a. Desert Places
  b. An Old Man’s Winter Night
• Style
• Themes

Session 12:
• Introduction to Eugene O’Neill
• Major trends and movements in the age

Session 13:
• Discussion on “Mourning Becomes Electra”
• Style, Themes, Characters and Plot

Session 14:
• Psychoanalytical Criticism of “Mourning becomes Electra”

Session 15:
• Introduction to Hawthorn

Session 16:
• Discussion on Scarlet Letter
• Symbolism
• Themes and characters

Session 17:
• Semiotic analysis
• Feminist Critique

Session 18:
• Introduction to Hemingway
• Discussion on “A Farewell to Arms”
• Style and Themes
• Feminist critique- Concept of new woman
• Introduction to F. Scott Fitzgerald
• Discussion on “The Great Gatsby”
• Style and Themes

Assignment 2
Write a detailed note on Robert Frost’s language and style
Suggested Reading:
American Classics Revisited
Co-relation of mysticism and science in Whitman’s “Song of Myself”
Pakistan Journal of American Studies Literature Volumes
Myth and Modern American Drama
Hawthorn, Twentieth Century Views
Session 1:
- An introduction to Post colonial theory in literature
- Historical background and development of Post Colonial Theory

Session 2:
- Introduction to the writers and works in the course

Session 3:
- Discussion on the common themes and style in Post Colonial Literature
- Abrogation and appropriation

Session 4:
- Replacing Language- Textual Strategies in Post Colonial Writing

Session 5:
- Critical models of Post Colonial Literatures

Session 6:
- Discussion on Indigenous Literary Theories
- African Literary Theory

Session 7:
- Discussion on “Paradise” by Tony Morison

Session 8:
- Discussion on Pakistani English Literature
- Trends and movements

Session 9:
- Discussion on “Work (Moustache)” by Tariq Rehman

**Assignment 1**
Discuss the characteristics of Pakistani postcolonial literature in detail.

**(Part 2)**

Session 10:
- Diaspora and Identity
- Nationalism, Gender and Narrative of Identity by R. Radha Krishan

Session 11:
- Fanon’s “Wretched of the Earth”
- Helen Tiffin’s “The Body in the Library: Identity, Opposition and the Settler-Invader Women”

Session 12:
- Discussion on “An American Bride” by Bapsi Sidhwa
- Style and themes

Session 13:
- Feminist Critique
- Diaspora

Session 14:
- Discussion on “Meatless Days” by Sara Suleri
- Analyzing the Narrative Technique

Session 15:
- Feministic Critique
- Hands on workshop doing Feministic critique of Meatless Days by Sara Suleri

Session 16:
- Discussion on Sara Suleri’s “Meatless Days”
- Discussion on themes and style

Session 17:
- Tracing Post Modern Traditions in Meatless Days by Sara Suleri

Session 18:
- Discussion on “The God of Small Things” by Arundati Roy
- Style and Themes

Assignment 2
Compare the style of Sara Suleri with Bapsi Sidhwa.

Suggested Reading:
Homi Bhaba’s “Of Mimicry and Man: The Ambivalence of Colonial Discourse”
Ashcroft, B. Griffiths, G., Tiffin, H (eds)1989 “The Empire Writes Back (Routledge))
Ashcroft, B. Griffiths, G., Tiffin, H (eds)1998 “Key concepts in Post Colonial Studies”
Chinua Achebe, “An Image of Africa: Racism in Cornard’s Heart of Darkness”
Sara Suleri’s “Rhetoric of English India”
Grammar
(MA Part 11 Session 2009-11)

(Part 1)

(In linguistics Grammar is the set of logical and structural rules that governs
The composition of sentences, phrases and words in any natural language)

Session. 1
• Origin and development of Grammar.
• What is Grammar?
• Background.
• Scope of Grammar.
• Limitations in Grammar.
• Functions and categories.
• The fundamental units of grammar.
  ➢ Morpheme (Morpheme problems).
  ➢ Word.
  ➢ Clause.
  ➢ Sentence.

Suggested readings.
Pramic Hall of India private limited.
Press.
University Press.

Session .2
• Kinds of Grammar.
  ➢ Descriptive Grammar.
  ➢ Historical Grammar.
  ➢ Prescriptive Grammar.
  ➢ Functional Grammar.
  ➢ Mental Grammar.
  ➢ Pedagogical Grammar.
  ➢ Traditional Grammar.
• Definitions and introduction to these types.
• Scope and limitations of these types.

Suggested readings
University Press.

Session.3
• Rules and regulations about types of Grammar.
• Functions.
• Principles.
• Techniques.
• Scope and limitations about these types.

Suggested readings.
  iii) Shah, S. A. *Exploring the World of English*.

Session .4
  • Parts of speech.
    ➢ Noun.
    ➢ Pronoun.
    ➢ Verb.
    ➢ Adverb.
    ➢ Adjectives.
    ➢ Preposition.
    ➢ Conjunction.
    ➢ Interjection.
  • Tenses. (continuous, Perfect, Perfect continuous).
    ➢ Present.
    ➢ Past.
    ➢ Future.

Suggested readings.

Session .5
  • Explaining rules and regulations about present, past and future tense.
  • How to make sentence structure?
  • Use of tense in daily life.
  • Contribution of these elements in linguistics.

Suggested readings.
  i)  Shah, S.A. *Exploring the World of English*.

Session .6
  • Mood.
    ➢ Indicative.
    ➢ Imperative.
    ➢ Subjunctive.
  • Function of Mood in language.
  • Introduction to other types of mood.

Suggested readings.
Session. 7
- Active voice.
- Passive voice.
- Direct and in Direct Narration.
- Rules to make Active voice and Passive voice.
- Rules to make Direct and Indirect Narration.
- Function of these Grammatical Elements in Grammar.

Suggested readings.
4) Shah, H. _Exploring the World of English_.

Session. 8
- What is a Clause?
- Basic Clause pattern.
- Simple sentences _ those with one Clause.
- Finding verbs in Clauses.
- Finding subjects in Clause.
- Types of Clause.
  - Main.
  - Subordinate .
  - Coordinate.
- How to make different Clause types?

Suggested readings.

Session. 9
- What is a sentence?
- How to make sentence?
- Functions of sentence in Language.
- Role of sentence in Grammar.

Suggested readings.

Assignment. 1 (10)
Draw a cross comparison between types of Grammar.
Session. 10
- Structural classification of sentence.
  - Simple.
  - Complex.
  - Compound.
  - Mixed.
  - Elliptical.
  - Unfinished.
- Rules to make these sentence types.
- Use of connectives in this classification.
- Importance of these types in Language.

Suggested readings.

Session. 11
- Notional / Functional Classification.
  - Statement.
  - Question.
  - Command.
  - Exclamation.
- Introduction to other types.
- Rules and regulations in Grammar about these types.
- Role of these types in Language.

Suggested readings.
- Shah , S.A. *Exploring the World of English*.

Session. 12
- Phrase.
- What is a Phrase?
- How to make a phrase?
- Function of phrases in language.
- Position of phrases in Grammar.

Suggested readings.

Session .13
- Types of Phrases.
- Introduction to these types.
  - Verb Phrase.
  - Noun Phrase.
  - Adjectival Phrase.
Adverbial Phrase.
Prepositional Phrase.

Suggested readings.


Session 14

- Rules to make above types of Phrases.
- Use of;
  - Modifiers.
  - Restrictor.
  - Pre_determiners.
  - Determiners.
  - Ordinals.
  - Quantifiers(for above types).

Suggested readings.


Session 15

- What is Punctuation?
- Why use Punctuation?
- Punctuating marks.
  - Commas.
  - Colon.
  - Semicolon.
  - The Apostrophe.
  - Quotation Marks.
  - The period and other marks.
  - Capitals.
  - Underlining, abbreviation and numbers.
  - Introduction to other punctuating marks.

Suggested readings.


Session 16

- What is Paragraph Grammar?
- Why use Paragraph Grammar?
- Techniques of making Paragraph Grammar.
- Steps in Paragraph Grammar.

Suggested readings.


Session 17
• Connectives.
• Introduction to Connectives.
• Why use Connectives.
• Functions of Connectives in Language.
• Introduction to Cohesion and Coherence.
• Explanation of Cohesion and Coherence in terms of Discourse.
• Evidence of Cohesion and Coherence through different passages.

Suggested readings.


Session. 18

• Introduction to Error Analysis.
• Nature and Purpose.
• Causes of Errors.
  ➢ Interlingual errors.
  ➢ Intralingual errors.
• Difference between error and mistake.
• Faulty teaching/material.

Suggested reading.

i) Larsen- Freeman, D(1986) *Techniques and Principles in Language Teaching*. OUP

Assignment. 2 (10)
Mark the difference between Structural Classification of ‘Sentence’ and Notional Functional Classification.
Session 1:
- Introduction to Stylistics
- Definition

Session 2:
- Concept of Style in linguistics

Session 3:
- Literary Devices of Style

Session 4:
- Style in Poetry
- Hands on workshop on the analysis of poetry

Session 5:
Stylistic features in poetry
- Parallelism
- Syntactic and Semantic Parallelism

Session 6:
- Hands on workshop on the analysis of selected poetry

Session 7:
- Style in fiction
- Hands on workshop on the analysis of selected fiction

Session 8:
- Implicatures

Session 9:
- Grice’s theory of Maxims

Assignment 1:
Discuss Grice’s Theory of Maxims.

(Part 2)

Session 10:
- Style in fiction
- Hands on workshop on the analysis of selected fiction

Session 11:
- Foregrounding
- Technique and effects

Session 12:
- Style in Prose
- Hands on workshop on the analysis of selected prose

Session 13:
- Comparison of literary and non literary styles

Session 14:
- Practical Analysis

Session 15:
- Comparison of literary and non literary styles

Session 16:
- Analysis of non-literary prose

Session 17:
- Style and gender – Theoretical perspective

Session 18:
- Style and Gender
- Practical analysis

Assignment 2:
Discuss the use of literary devices in “Ode to the West Wind” by Shelley.

Suggested Reading:
Carter, R and Brumfit, CJ ed. (1986) Literature and Language Teaching, OUP
Crystal and Davy (1969) Investigating English Style, Longman
Leech and Short (1983) Style in Fiction, Longman
Widdowson, H.G. (1975) Introduction to Stylistics, Longman
Session .1
  o Theories.
    o Behaviorism. (An approach to psychology that emphasizes observable measurable behavior).
    o B.F Skinner hypothesis.
    o Comment on social behavior.
    o Function of behaviorism in language learning.
    o Mentalism (In psychology Mentalism refers to those branches of study that concentrates on mental perception and thought processes, like cognitive psychology).
    o Noam Chomsky hypothesis.
    o Comment on cognitive abilities.
    o Contrast between Behaviorism and Mentalism.
    o Krashen’s Monitor Model.
      o Stephen Krashen’s Theory of Second Language Acquisition (Acquisition require meaningful interaction the target language, natural communication in which speakers are concerned not with the form of their utterances but with the message they are conveying and understanding).
      o Importance of Krashen’s Monitor Model in language learning.
  Suggested readings.

Session.2
  o Methods and Approaches.
    o Grammar Translation Method. (A method that has been derived from the Classical method of teaching).
    o History of Grammar Translation Method.
    o Scope and limitations.
    o Role of Grammar Translation Method in Language.
    o Techniques for teaching Grammar Translation Method.
    o Principle Characteristics.
      2. Major Focus Reading and Writing.
      3. Sentence is the basic unit.
      4. Accuracy is emphasized.
      5. Grammar is taught deductively.
      6. The student’s native language is the medium of instruction.
      7. Grammar rules are presented and illustrated.
    o Introduction to Direct Method.
      o Techniques for teaching Direct Method.
        ➢ Reading aloud.
        ➢ Question and answer exercise.
        ➢ Getting students to self correct.
        ➢ Conversation practice.
- Fill in the clanks exercise.
- Dictation. Map drawing.
- Paragraph writing.
  - Principles of Direct Method.
  - Scopes and limitations for Grammar Translation and Direct Method.

**Suggested readings.**

**i)** Richards and Rogers (1986) *Approaches and Methods in Language Teaching. A Description And Analysis*. CUP


**Session 3**

- **What is Audio Lingual Method?**
  - Background.
  - Techniques for teaching Audio Lingual Method.
  - Theory of Language.
  - Theory of learning.
    - Principles about Audio Lingual Method.
  - Types of learning and teaching activities.
    - The use of specific Grammatical items.
      - Repetition.
      - Inflection.
      - Replacement.
      - Restatement.
      - Completion.
      - Transposition.
      - Expansion.
      - Contraction.
      - Transformation.
      - Integration.
      - Rejoinder.
      - Restoration.
  - Techniques of Audio Lingual method.
    - Dialogue memorization.
    - Backward build up drill.
    - Repetition drill.
    - Chain drill single slot substitution drill.
    - Multiple slot substitution drill.
    - Transformational drill.
    - Question answer drill.
    - Use of multiple pairs.
    - Complete the dialogue.
    - Grammar game.

- **Introduction to Audio-Visual Method.**
  - Why teach Audio Visual Method?
  - Techniques and principles for Audio visual method.
  - Uses of A/V aids in class room teaching.
    - Objects.
The black board.
Flash card.
Overhead projector transparencies.
Slides and film strips.
Video.
Tape-recorder.
Wall charts.
Pictures for oral composition.

- Learner’s role.
- Teacher’s role.
- The role of instructional material.

**Suggested readings.**


ii) Brooks , Nelson. (1960) *Language and Language learning*

iii) Richards and Rodgers (1986) *Approaches and Methods in Language Teaching. A description and Analysis. CUP*


**Session.4**

- Introduction to Communicative Approach of Language teaching.
- Back ground.
- Contrast between the major distinctive features of Audio lingual method and Communicative Language teaching.
- Theory of language.
- Theory of learning.
- Types of learning and teaching activities.
- Learner’s role.
- Teacher’s role.
- Techniques of communicative approach.
  - Authentic material.
  - Scrambled sentence.
  - Language game.
  - Picture strip story.
  - Role play.
- Principles of Communicative Approach.
- Role of this approach in language.

**Suggested readings.**

i) Richards and Rodgers (1986) *Approaches and Methods in Language Teaching. A description and Analysis. CUP*


- **Session.5**
  - Listening skills.
  - Speaking skills.
  - Reading skills.
- Writing skill.
- Integrated Approach.

- Listening skills.
  - What is listening?
  - Purposes of listening.
  - Types of listening.
  - Stages of listening.

- Speaking skills.
  - What is Speaking?
  - Principles of Speaking skills.
  - Difference between speaking and reading skills.
  - Features of Speaking skills.
    - Sounds (stress and intonation).
    - The organization of speech.
    - The syntax and vocabulary of speech.
    - Pauses and fillers.
    - Formal and informal language.

Suggested readings.

Session 6
- Reading Skills.
  - What is Reading?
  - Purposes of Reading.
  - Types of Reading.
  - Techniques of Reading.
  - Stages of Reading.

- Writing Skills.
  - What is Writing?
  - Why do we Write?
  - Speech and Writing.
  - Why Writing is difficult?
    - Psychological problems.
    - Linguistic problems.
    - Cognitive problems.
  - Learning to write Mother tongue and Foreign language situation compared.

Suggested readings.
- Byrne, D(1976) *Teaching Oral English.*
- Byrne, D(1976) *Teaching Writing Skills*. Longman Group UKL.

Session 7
- Integrated Approach. (Involvement of more than one Skill)
  - Techniques and principles of Integrated Approach.
  - The importance of integrating skills.
    - Natural use of language.
    - Involve learners.
- Use of more than one skill.
  - Activities.
    - Questionnaire.
    - Describe and notes.
    - Quizzes.
    - Draw the pictures.
    - Stories.
    - Project work.
  - Introduction to Poetry.
  - Origin and development of English poetry.
  - Introduction to some Poetic features.

**Suggested readings.**


ii) Richards and Rodgers.(1986) *Approaches and Methods in Language Teaching*.


iv) *A Critical History of English Literature by David, Daichess*.

**Session .8**

- **Wordsworth.**
  - Life history and career development.
  - Wordsworth Sonnets.
    - To Thomas Clarkson.
    - London(1802).
  - Thematic significance of these Sonnets.
  - Stylistic analysis of these Sonnets.

**Suggested readings.**

i) Wordsworth selected poems.

ii) *A Critical History of English Literature by David Daiches*.


**Session .9**

- **John Keats.**
  - Life history and career development.
  - Keats love for Beauty.
  - Keats Odes.
    - Ode to the Nightingale.
    - Ode to the Autumn.
    - Ode to the Grecian Urn.
  - Thematic significance of these Odes.
  - Symbolic representation of these Odes.
  - Stylistic analysis of these Odes.

**Suggested readings.**

i) *A Critical History of English Literature by David Daichess*.

ii) Sir Sidney Colvin: *John Keats(1917).*

iii) Case Book Series: *Twentieth Century Interpretation of Keats Odes. E. D. Stillinger*.

**Assignment 1**

How does Communicative Approach of Language Teaching effect learning?
Session.10
- Drama (A form of Literature which is intended to be perform in theatre).
- Functions of Drama.
- Elements of Drama.
  - Plot.
  - Characterization.
  - Setting.
  - Dialogue.
  - Music.
  - Movement.
  - Theme.
- Introduction to Elizabethan Dramatists.

**Suggested readings.**


Session.11
- Life history and career development of Shakespeare.
- Introduction to his important work.
- Detailed description of Shakespeare *King Lear*.
- Read text of King Lear.
  - Character description.
  - Key images, symbols, themes used by Shakespeare.
  - King Lear as a Social play.
  - King Lear as a Tragedy.
- Stylistics analysis of important extracts.

**Suggested readings.**

i) *Shakespearian Tragedy* by A.C. Bradley (1904)


Session.12
- Introduction to Modern Drama.
- Characteristics of this period.
- Modern Dramatists.
- Introduction to Bernard Shaw.
- Major work.
- Important plays.
- Detailed description of ‘Man and Superman’.
- Key images and motives of the play.
- Thematic and structural significance of the play.
- Stylistics analysis of important extract of the play.

**Suggested readings.**


ii) *Shaw in the Critical Heritage series* by P.E. Evans

Session.13
- What is fiction?
Introduction to famous Novelists.

Jane Austen.
- Biographical sketch and career development.
- Important work of Jane Austen.
- Detailed description of ‘Sense and Sensibility’ by Jane Austen.
- Thematic significance of ‘Sense and Sensibility’.
- Characterization.
- Development in the Novel.
- Stylistic analysis of the Novel.

Suggested readings.

i) A Critical History of English Literature by Dr. B.R. Malik

Session 14
- Short Stories by Virginia Wolff.
  - A Haunted House.
  - Monday or Tuesday.
  - A Summing up.
  - The Search Light.
  - The String Quarrel.
- Stylistic analysis of these Short Stories.

Suggested readings.

Session 15
- What is Testing?
- What is Evaluation?
- Testing of four Language Skills.
  - Listening Skills.
  - Speaking Skills.
  - Reading Skills.
  - Writing Skills.
- Practice of these skills through activities.

Suggested readings.


Session 16
- Testing of Language Skills by giving different test items e.g.,
  - Multiple Choice hearing identification.
  - Reading aloud.
  - Role play dialogue.
  - Free writing.
  - Content preparation. etc.
Method of Testing.
- Follow individual testing.
- Group testing.

**Suggested readings.**

**Session 17**
- What is Lesson Planning?
- Why do we plan Lessons.
- Stages to plan a lesson.
  - Preparation stage.
  - Presentation stage.
  - Practice stage.
  - Production stage.
- What is Micro-Teaching?
- Micro-Teaching and teaching effectiveness.
- Attitude to Micro-Teaching.
- Simulation in Micro-Teaching.
- Feed back in Micro-Teaching.
- Role of Supervisor in Micro-Teaching.
- Pupil vs. peers in Micro-Teaching.
- Transfer of Micro-Teaching skills to normal classroom.

**Suggested readings.**

**Session 18**
- Introduction to Classroom management.
- What is meant by Innovations in Classroom.
- Classroom set up Techniques.
  - Peripheral learning.
  - Position suggestion.
  - Visualization.
  - Activities.
  - Choose new identity.

**Suggested readings.**
2. Observation skills for Effecting Teaching. By Gary D. Borish, Debra Bayles Martin.
3. Classroom Teaching skills by James M. Cooper.

**Assignment 2**
Prepare a Lesson Plan for learners having different level with the help and guidance of Course Tutor.